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4 Feminist Botany? (with a note on the techniques of book printing)

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6 The King's Paintresse: Madeleine Françoise Basseporte (1701-1780)

7 A paper garden: Mary Granville Delany (1700-1788)

8 The lost manuscript: Nancy Anne Kingsbury Wollstonecraft (1791-1828)

9 Life in the plantations: Louise von Panhuys (1763-1844)

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11 The Golden Age of Orchidomania: Augusta Hanna Ines Withers (1792-1877)

10 John Lindley's right hand: Sarah Anne Drake (1803-1857)

11 An illustrious 'unknown': Jane Taylor (fl. 1830-1870)

12 From Rio de Janeiro to Liverpool: Elizabeth Harrison (1792-1834)

13 Untiring traveler and artist: Marianne North (1839-1890)

14 The Lady from Rio de Janeiro: Edith Holland Norton (1845-1931)

15 The marchioness of Masdevallias: Florence Woolward (1854-1936)

16 Illustrator of 'Royal' plants: Harriet Stewart Miner (1841-1895) 17 In the wilderness of Guyana: Hannah Cassels im Thurn (1854-1947)

18 Granddaughter, daughter, and wife of Kew Gardens: Harriet Anne Thiselton-Dyer (1854-1945)

19 From Bombay to Kew: Alice Matilda Smith (1854-1926)

20 The orchids of Jamaica: Helen Adelaide Woods (1860-1927)

21 Addisonia's favorite illustrator: Mary Emily Eaton (1873-1961)

22 Ames and Ames. A fortunate marriage: Blanche Ames (1878-1969)

23 Eleonar B. Phillips

24 From Edinburgh to Kew: Lilian Snelling (1879-1971)

25 The Orchids of Peru: Dorothy H. Marsh (1965)

26 In love with the Amazon: Margaret Ursula Mee (1909-1988)

27 A botanical artist of the Smithsonian: Regina Olson Hughes (1895-1993)

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- Nelly Roberts (1872-1959); Minnie Walters Anson (1875-1959); eanne Holgate (1920-2010); Cherry Anne Lavryh (1946-2012); Mary Iris Humphreys (1928-1980)

29 An inseparable couple: Dorothy G. Allen (1911-1973) and Paul H. Allen (1911-1963)

30 In the land of the Mayas: Carmen Lind Pettersen (1900-1991)

31 Exceptional achievers in Orchid Education: Marion Ruff; Sheehan (1924-1988) and Thomas J. Sheehan (1924-2016)

32 A tribute to Costa Rica: Cristina Fournier (1937-2016), n Sylvia Strigari (1947-) and Pilar Casasa (1951-)

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